

1. Be paralyzed by guilt, and do nothing. When I started realizing I was privileged and I taught my students in the way ignoring their voices, I felt guilty and overwhelmed. I am thinking, how to teach? In what way to include more students? Everything I was proficient seemed to be uncertain. “Escape” came into my mind when everything needs to be reshaped and questioned, I worried unknown reflection from stakeholders- parents, schools and students. Especially for giving private classes to kids, their parents always have quite clear goal. What if my new attempt fails to meet their expectation, how can I find the balance. There are many issues need to think about. But if I never DO something, nothing will change.
2. Introduce more philosophical perspectives into music class in Chinese context. I agree that schools are not politically neutral and education should empower students to think critically and have their own voice. Philosophy is a great tool to help people think from different perspectives. However, in Chinese music education field, we rarely touch on other philosophies except Marxism. This limit could restrain people's mind thinking in a certain way, and people might become more excluded. How to infuse more philosophical thinking to music teaching is imperative.
3. “The system can accommodate some exceptions, but these exceptions don’t actually change the system overall” (Sensoy & DiAngelo, 2017, p. 188). It sounds quite frustrated, but help me think more about the relationship between exceptions and structural power. I prefer considering exceptions as trigger to remind more people pay attention to some issues have been ignored, even exceptions are incapable of changing the rule, it is valuable. Maybe when an issue gets enough attention and transforms to powerful discourse, the rule could be changed.

## Reference

Sensoy, O., & DiAngelo, R. (2017). *Is everyone really equal? : an introduction to key concepts in social justice education / Özlem Sensoy and Robin DiAngelo.* (Second edition.). Teachers College Press.